

CBA RECORDING

PO Box 8793, Williamsburg, VA 23186-5207 -- info@christianamonson.com -- 757.927.3281

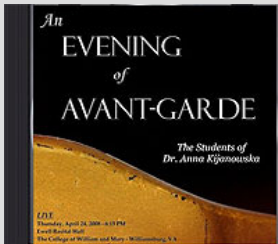
RATES

For any session or concert recording, we will provide you with a single master CD which you may duplicate and distribute on your own. There is a lot of potential however for you to promote yourself or your organization, fund the recording process, and even make a profit by selling CDs. To this end, we offer several packages which include CD design and manufacturing.

Session Recording

Day Rate: \$600
Includes mixing. You are provided with one master CD and mp3s.

Starter Package: \$1,000



One day of recording.
One day of Mixing.
100 full-color CDs with full-color packaging.

Potential profit: \$ 500

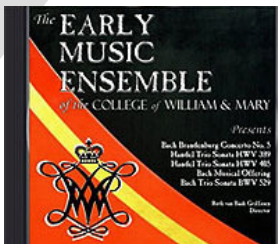
Foundation Package: \$3000



Two days of recording.
One day of Mixing.
300 full-color CDs with full-color packaging.

Potential Profit: \$ 1,500

Professional Package: \$7500



Up to three days of recording.
Two days of Mixing.
One day of Mastering.
1000 CDs with full-color packaging.

Potential Profit: \$ 7,500

TERMS: 50% deposit due upon booking. Balance payable upon completion of master CD.
All Session Recordings include use of the A1 rig described on the next page.
We can design a CD or use your artwork.

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Concert Recording

A1 Rig: \$ 400

Ideal for the very best in chamber, orchestral, and choral music, including live-to-radio performances.

A2 Rig: \$ 300

Ideal for important chamber, orchestral, and choral music performances.

A3 Rig: \$ 250

Ideal for jazz, rock, a cappella, bluegrass, folk, metal, and other bands needing extensive multi-tracking.

B Rig: \$ 225

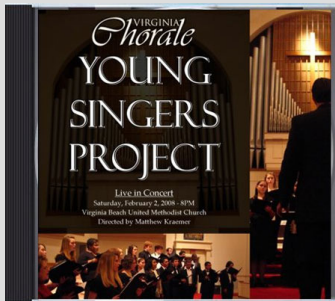
Ideal for archival, personal, and commercial recordings of concerts and recitals.

C Rig: e-mail

Ideal for archival and personal recordings of concerts and recitals.

Radio Rig: \$ 100

Add-on necessary whenever concerts are being simulcast.

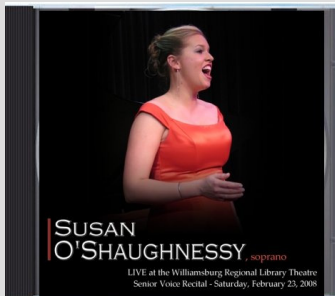


Professionals' A1/CD Package: \$600

A1 Rig

50 full-color CDs with full-color packaging

Potential Profit: \$150



Recitalists' B/CD Package: \$300

B Rig

25 full-color CDs with full-color packaging

Mixing/Mastering

Mixing: \$35 an hour

Mastering: \$300 per album

For any questions not covered (e.g. videography, travel), please email engineer Christian Amonson: info@christianamonson.com

1. CBA Recording is not responsible for obtaining mechanical licenses for recordings.
2. Any scheduled sessions or concerts that are missed without notice are billed at the full, booked rate.
3. Any artist found violating copyright laws will be immediately turned over to the proper authorities
4. CBA Recording reserves the right to change these rates.
5. Mixing and mastering sessions are unattended. Multi-stage mixing allows the client input throughout the process.